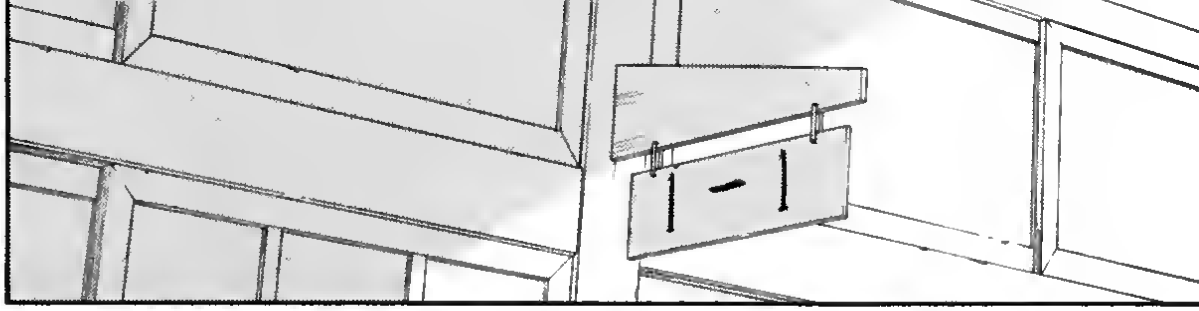
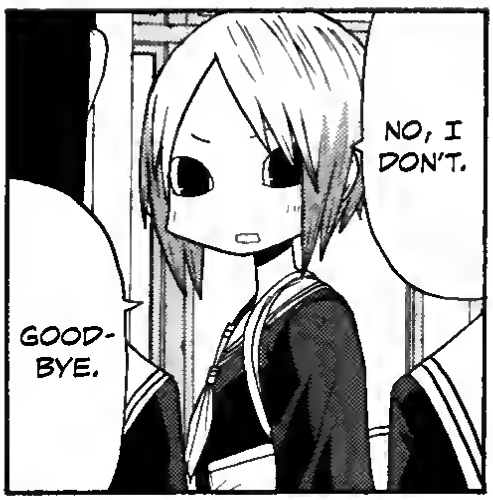
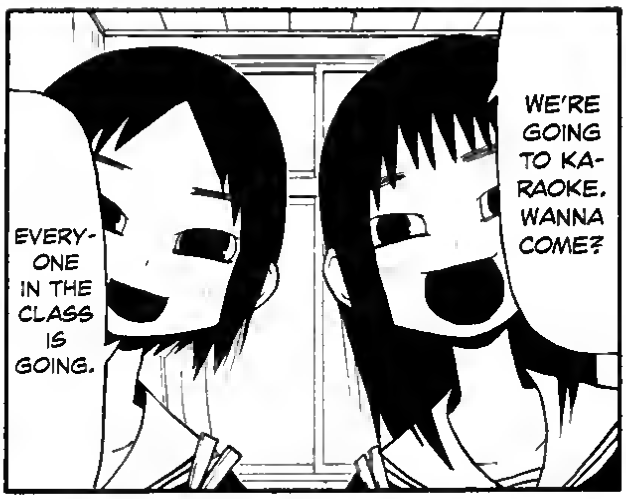
CHAPTER 16: "GOLDFISH"



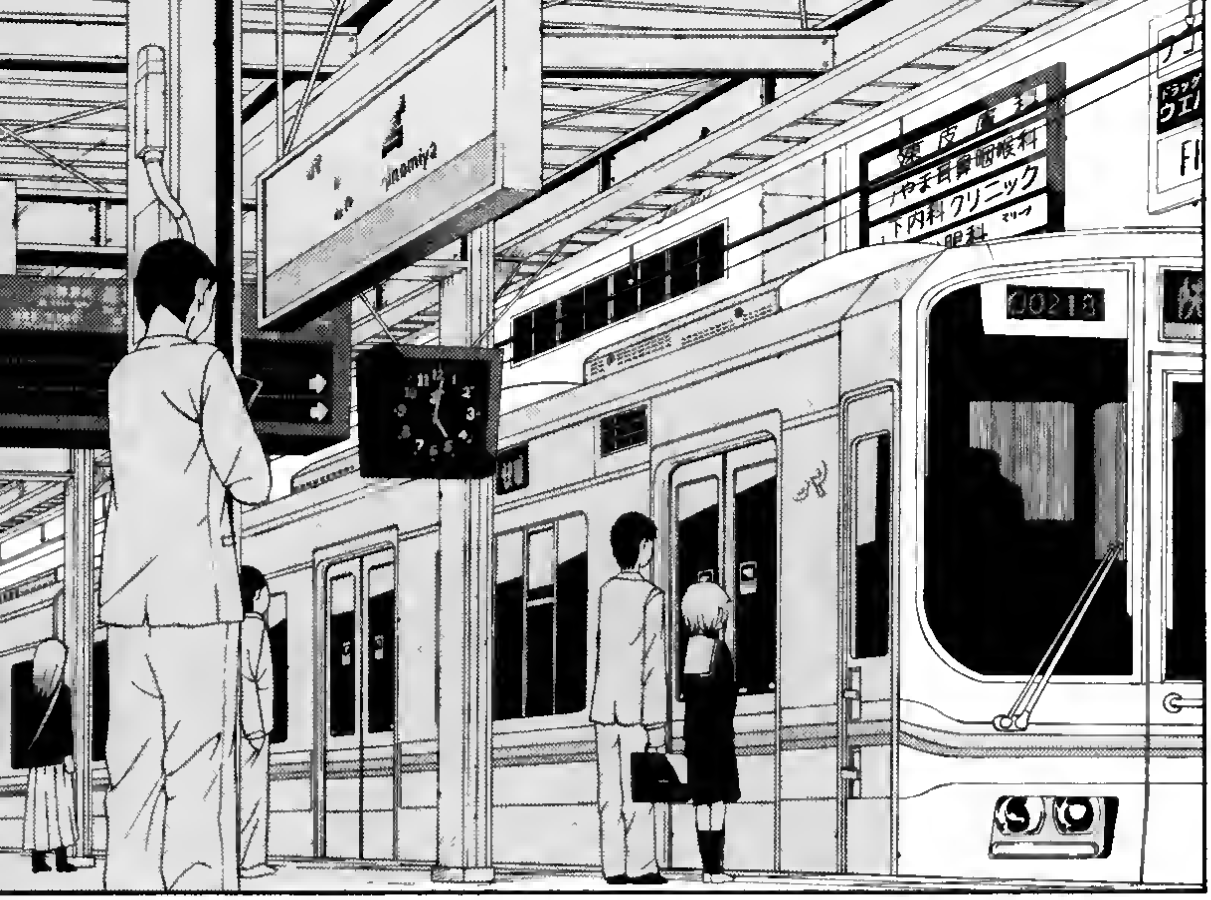
KAWAMOTO-SAN,


NO, I DON'T.
GOOD-BYE.

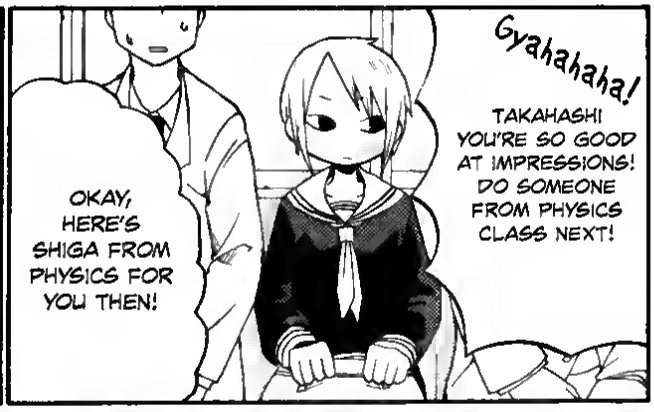

WE'RE GOING TO KA-RAOKE. WANNA COME?
EVERY-ONE IN THE CLASS IS GOING.

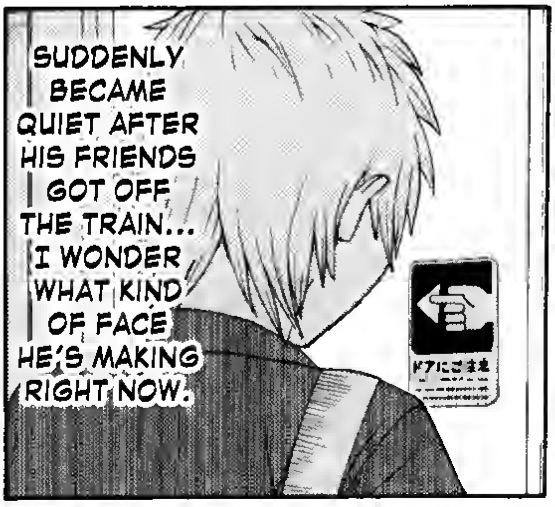
HOW IS EVERYONE CAPABLE OF CHANGING THEIR FACE SO QUICKLY LIKE THAT?

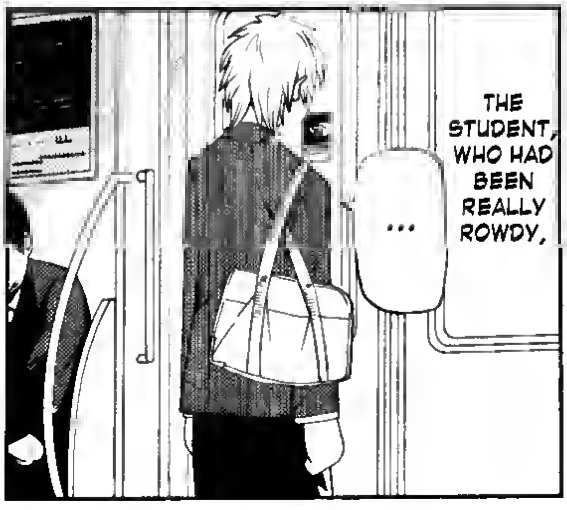
WHAT THE HELL WAS THAT? SHE'S SO UNFRIENDLY!
SHE'S ALWAYS THAT GOT THAT BITCHY LOOK ON HER FACE TOO. SHE TOTALLY KILLS MY VIBE!

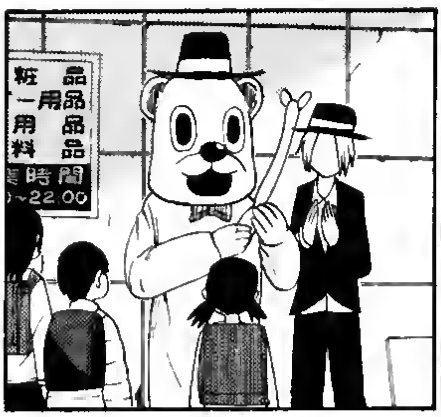

Yamamiya
やまだ整骨鍼灸科
内科クリニック
0213

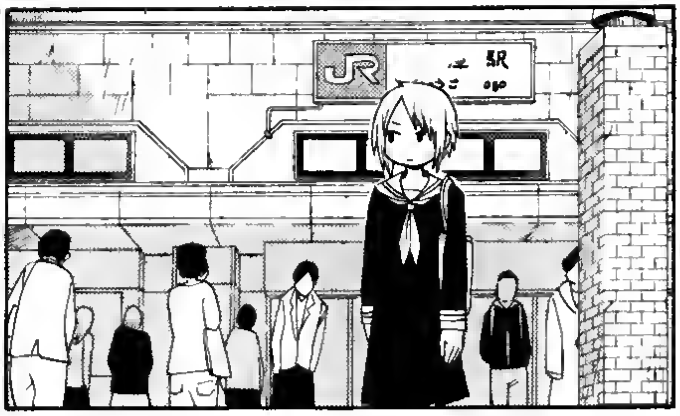
UHAHAHA, THAT'S JUST LIKE HIM! SEE YOU TOMORROW!
YEAH, CATCH YA TOMORROW!!

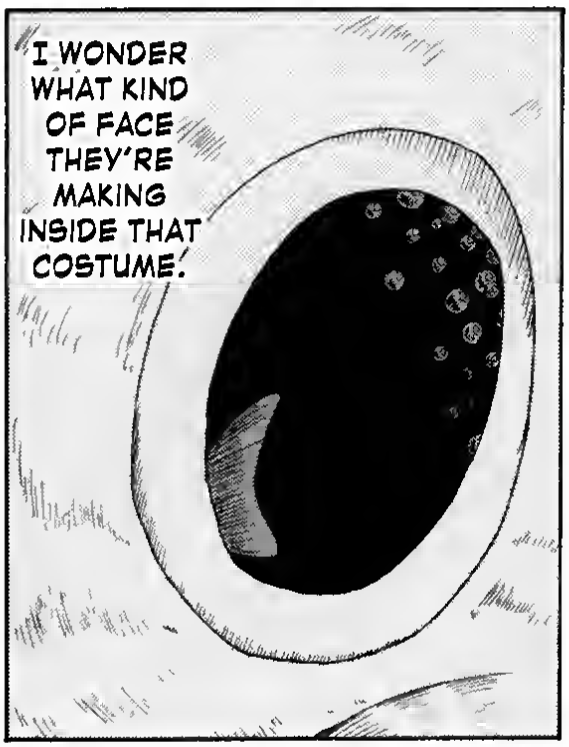

Gyahahaha!
TAKAHASHI YOU'RE SO GOOD AT IMPRESSIONS! DO SOMEONE FROM PHYSICS CLASS NEXT!
OKAY, HERE'S SHIGA FROM PHYSICS FOR YOU THEN!

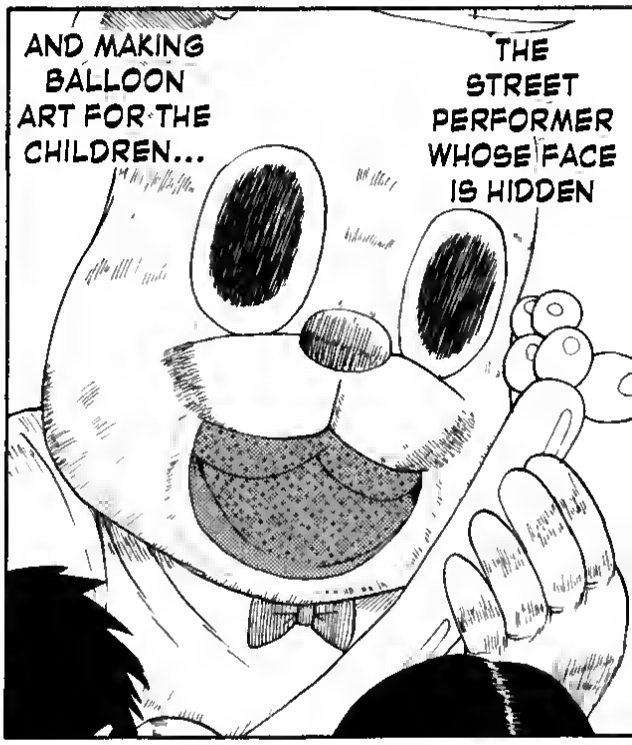

SUDDENLY BECAME QUIET AFTER HIS FRIENDS GOT OFF THE TRAIN... I WONDER WHAT KIND OF FACE HE'S MAKING RIGHT NOW.

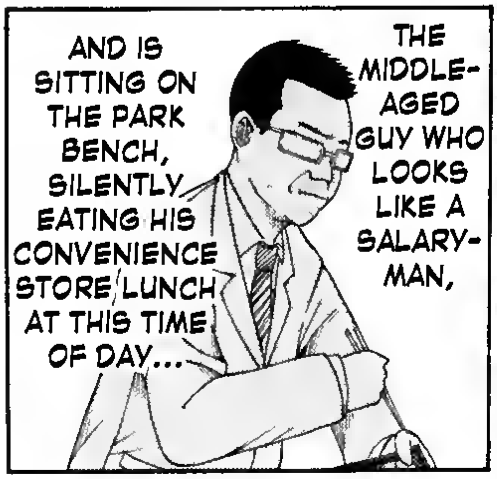

THE STUDENT, WHO HAD BEEN REALLY ROWDY,
...

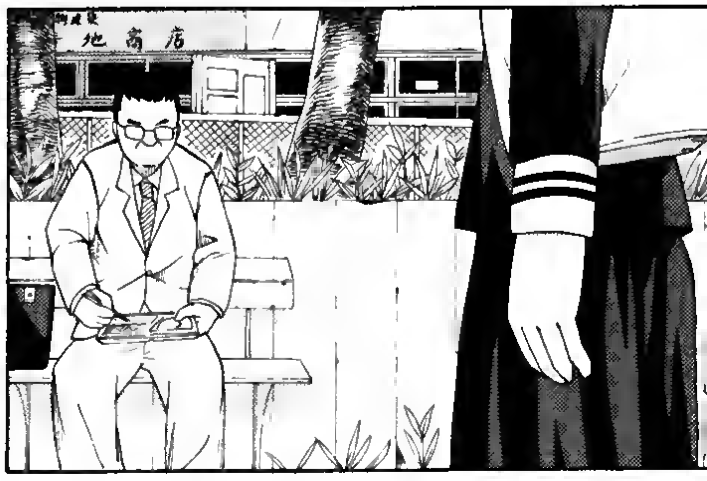



JR

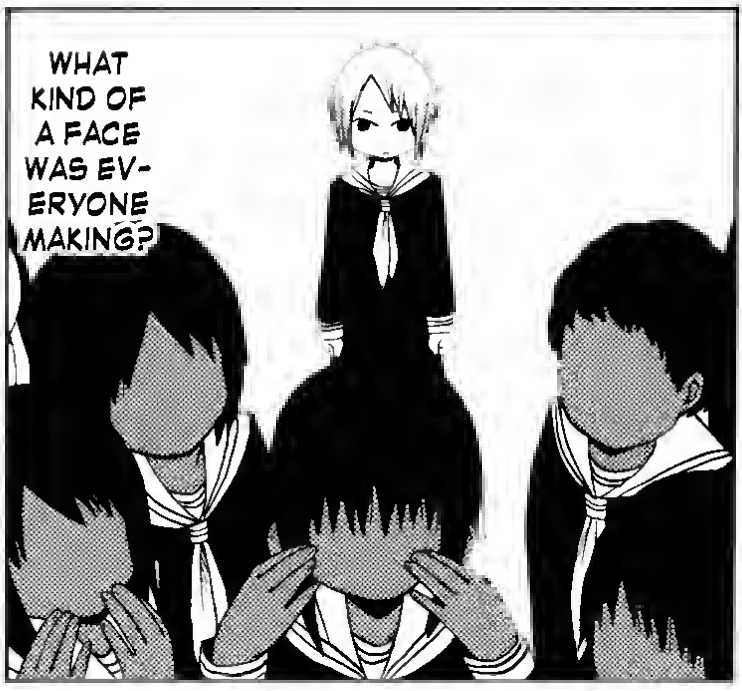

I WONDER WHAT KIND OF FACE THEY'RE MAKING INSIDE THAT COSTUME.

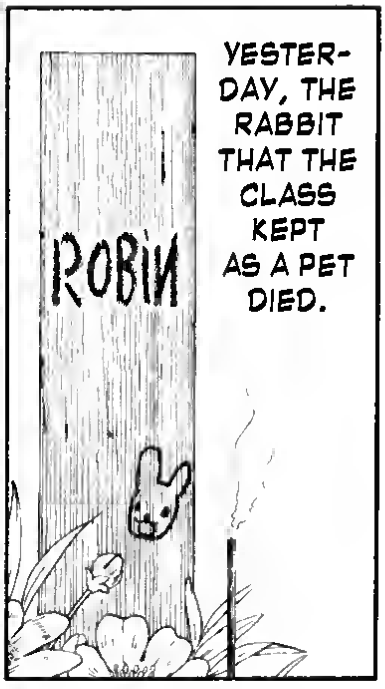

AND MAKING BALLOON ART FOR THE CHILDREN...
THE STREET PERFORMER WHOSE FACE IS HIDDEN

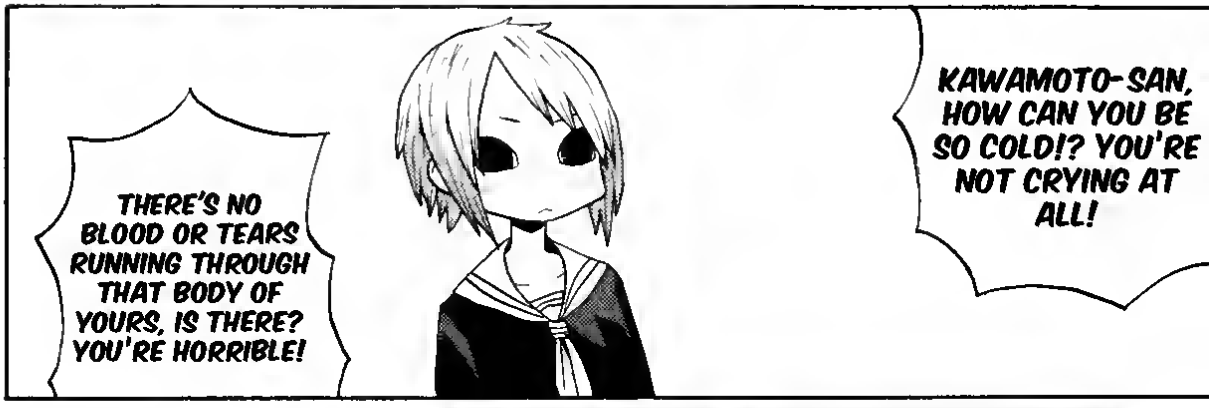

AND IS SITTING ON THE PARK BENCH, SILENTLY EATING HIS CONVENIENCE STORE LUNCH AT THIS TIME OF DAY...
THE MIDDLE-AGED GUY WHO LOOKS LIKE A SALARY-MAN,



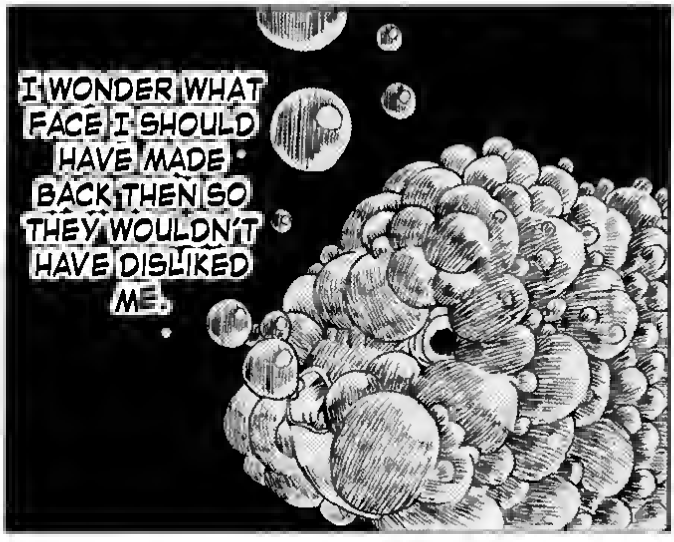
I WONDER WHAT KIND OF FACE HE MAKES IN FRONT OF HIS FAMILY.
FOR PROFILES ICONS THAT YOU USE ON A WEBSITE.
I WONDER WHY EVERY-ONE USES CROPPED PICTURES OF FACES
1 hour ago
1 hour ago
1 hour ago
1 hour ago
1 hour ago
WHENEVER THEY WANT TO COMMUNICATE A CHARACTER'S FEELINGS TO THE AUDIENCE ON POPULAR TV SHOWS.
I WONDER WHY THEY ALWAYS GO STRAIGHT TO ZOOMING THE CAMERA RIGHT IN ON THE FACE


WHAT KIND OF A FACE WAS EVERYONE MAKING?


ROBIN
YESTERDAY, THE RABBIT THAT THE CLASS KEPT AS A PET DIED.


THERE'S NO BLOOD OR TEARS RUNNING THROUGH THAT BODY OF YOURS, IS THERE? YOU'RE HORRIBLE!
KAWAMOTO-SAN, HOW CAN YOU BE SO COLD!? YOU'RE NOT CRYING AT ALL!

I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...


I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN SO THEY WOULDN'T HAVE DISLIKED ME.

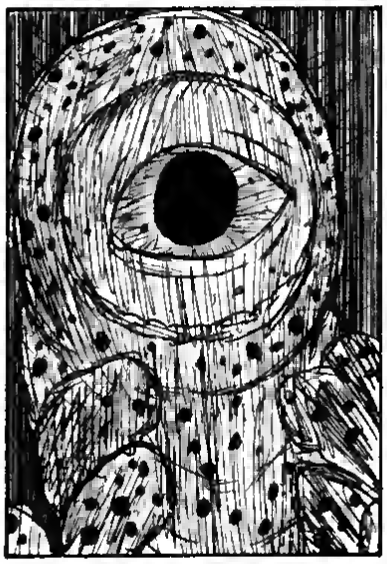
I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...
I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...
I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...
I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...
I WONDER WHAT FACE I SHOULD HAVE MADE BACK THEN...

WHEN THEY LINE UP THE FOLDING CHAIRS FOR THE PUBLIC APOLOGY OF SOMEONE FAMOUS CAUGHT IN A SCANDAL.

I WONDER WHAT KIND OF FACE THE PERSON WHO SETS UP THE AUDITORIUM WAS MAKING.

WHEN HE WAS PUTTING THE BATTERIES INTO THE RECORDER TO TAPE HIS CRIMINAL MANIFESTO.

I WONDER WHAT KIND OF FACE THAT CULPRIT WAS MAKING,



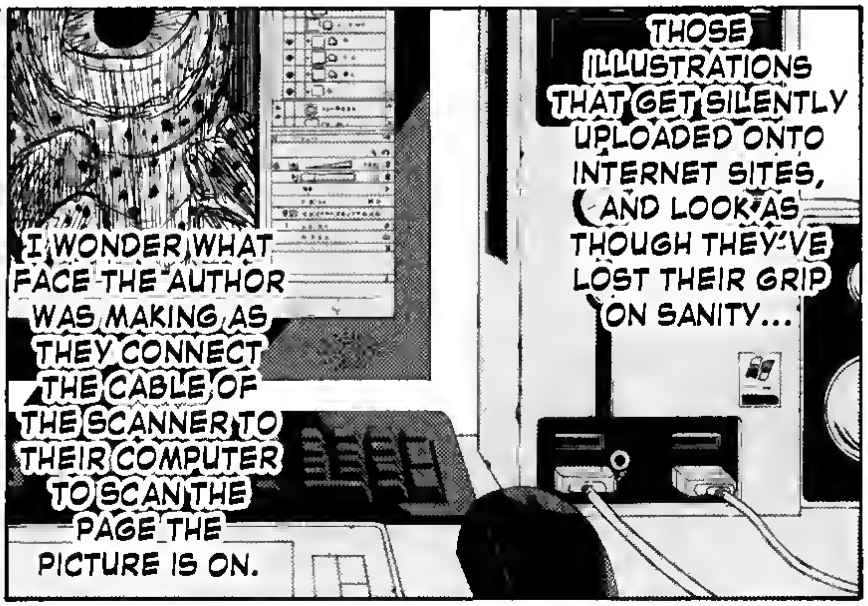
ON THAT CRUMPLED NOTE OF SCRAP PAPER THAT WAS PASSED AROUND CLASS, AND THEN STUCK INSIDE MY DESK.

Apparently Kawamoto got confessed to by Ishida-senpai from the other middle school close by... And she rejected him!

There's no way that would've happened to an ugly bitch like her. Someone must've put him up to it, lol!

He must've gotten the wrong impression from that face, of hers! How embarrassing! Hahaha!

I WONDER WHAT FACE THOSE PEOPLE WERE MAKING, WHEN THEY WROTE ALL THOSE THINGS BAD MOUTHING ME, EXPRESSING THAT THEY WERE LAUGHING AT ME IN WORDS,

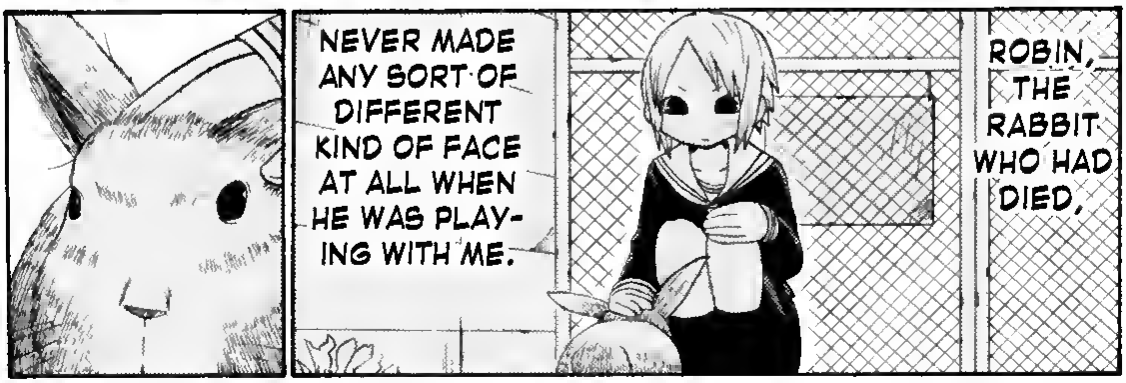


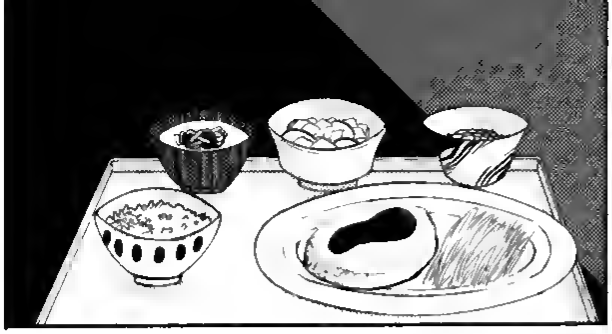
I WONDER WHAT FACE THE AUTHOR WAS MAKING AS THEY CONNECT THE CABLE OF THE SCANNER TO THEIR COMPUTER TO SCAN THE PAGE THE PICTURE IS ON.

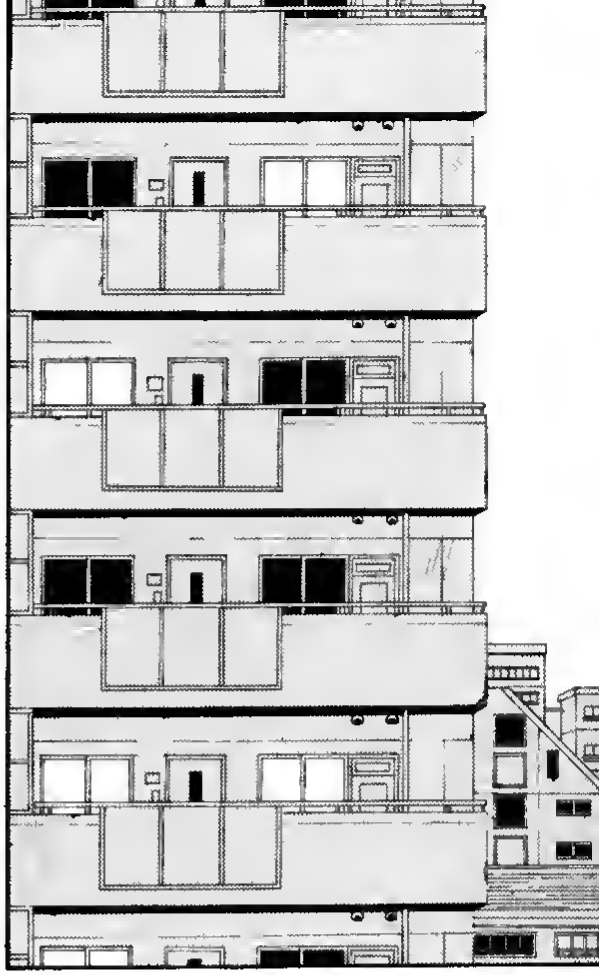
THOSE ILLUSTRATIONS THAT GET SILENTLY UPLOADED ONTO INTERNET SITES, AND LOOK AS THOUGH THEY'VE LOST THEIR GRIP ON SANITY...

DETESTED ME, WHO DOES NOT CRY.
YESTERDAY, EVERYONE WHO HAD BEEN CRYING,

TODAY, EVERYONE WHO WAS SMILING,
DETESTED ME, WHO DOES NOT SMILE.


NEVER MADE ANY SORT OF DIFFERENT KIND OF FACE AT ALL WHEN HE WAS PLAYING WITH ME.
ROBIN, THE RABBIT WHO HAD DIED,

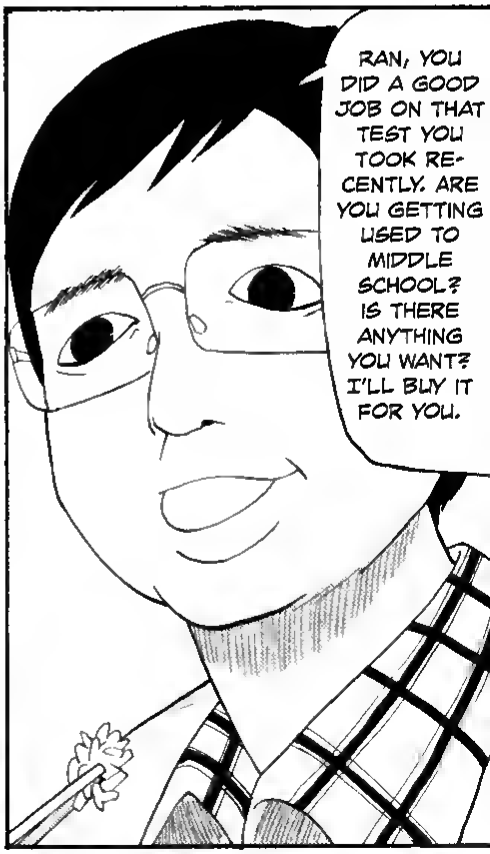


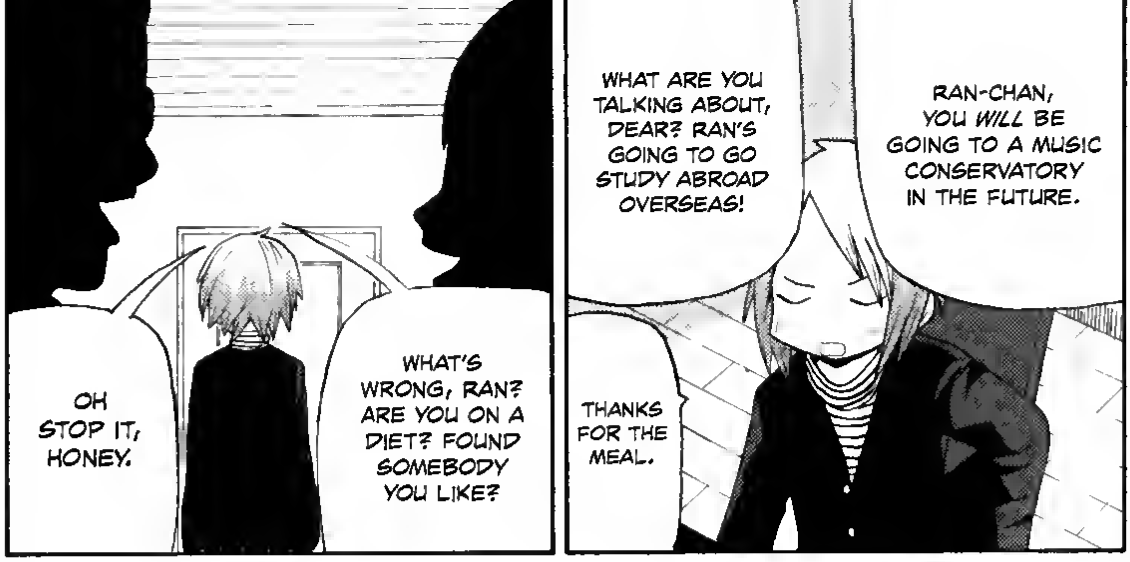


DINNER WITH THE FAMILY GATHERED TOGETHER.

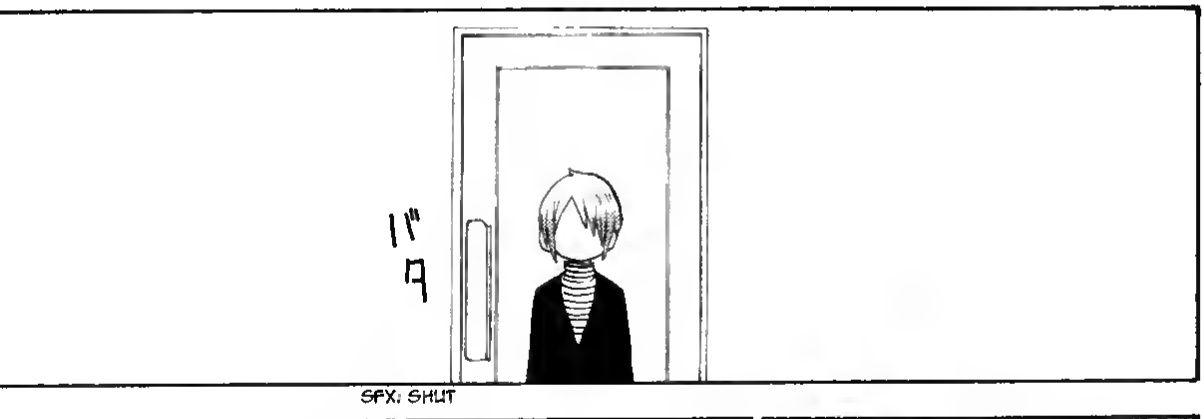
DO YOU WANT SOMETHING SPECIAL TO WEAR FOR THE VIOLIN RECITAL THAT YOU HAVE COMING UP?
NOT REALLY.

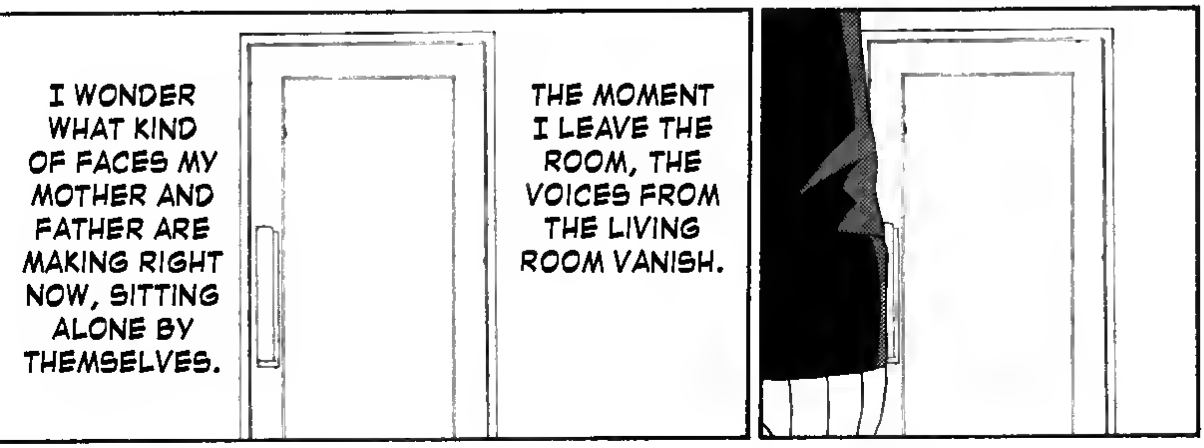
NOT REALLY.

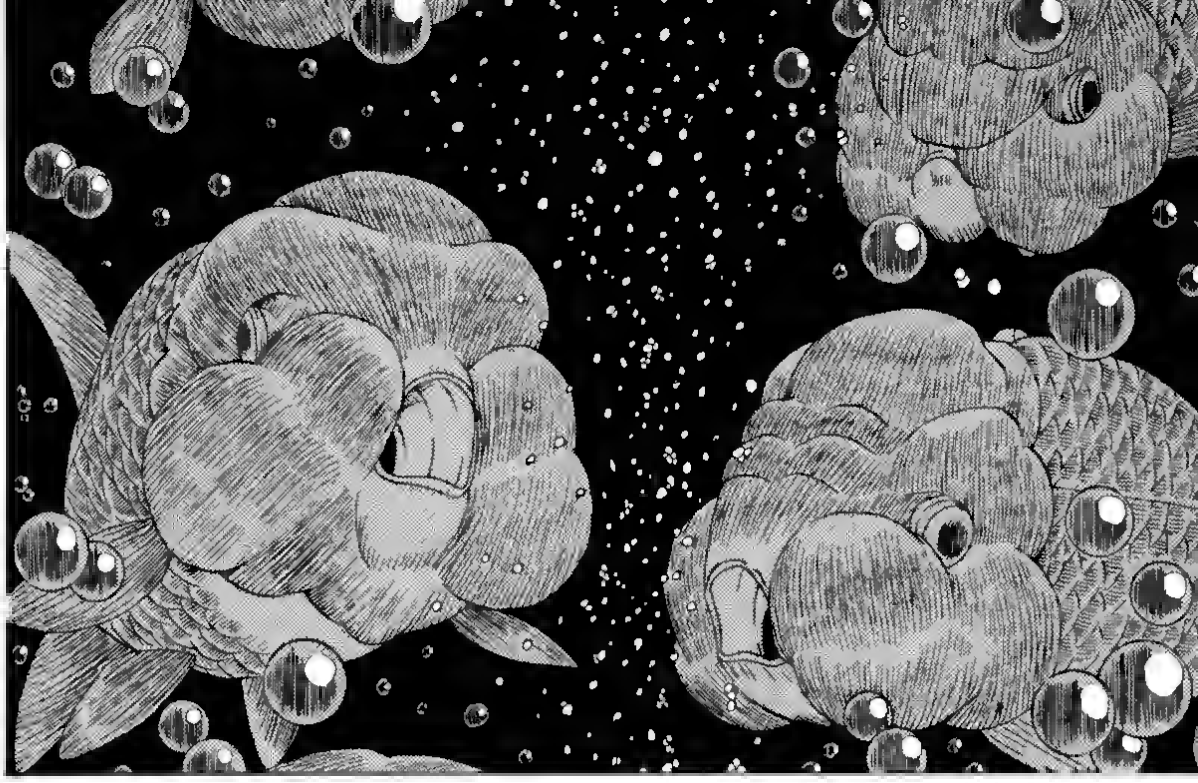

RAN, YOU DID A GOOD JOB ON THAT TEST YOU TOOK RECENTLY. ARE YOU GETTING USED TO MIDDLE SCHOOL? IS THERE ANYTHING YOU WANT? I'LL BUY IT FOR YOU.

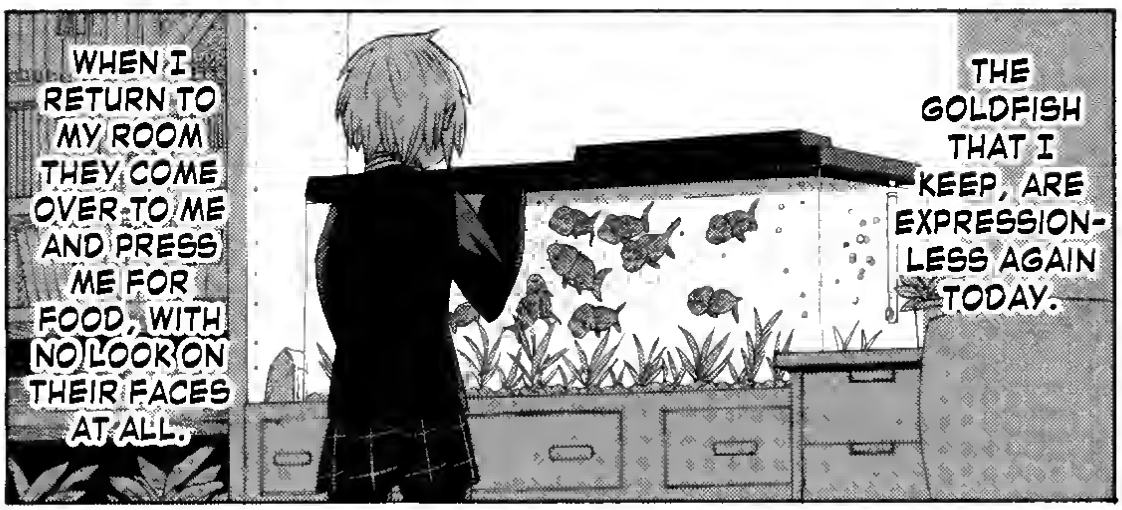

OH STOP IT, HONEY.
WHAT'S WRONG, RAN? ARE YOU ON A DIET? FOUND SOMEBODY YOU LIKE?
WHAT ARE YOU TALKING ABOUT, DEAR? RAN'S GOING TO GO STUDY ABROAD OVERSEAS!
RAN-CHAN, YOU WILL BE GOING TO A MUSIC CONSERVATORY IN THE FUTURE.
THANKS FOR THE MEAL.

SFX: AHAHAHAHA

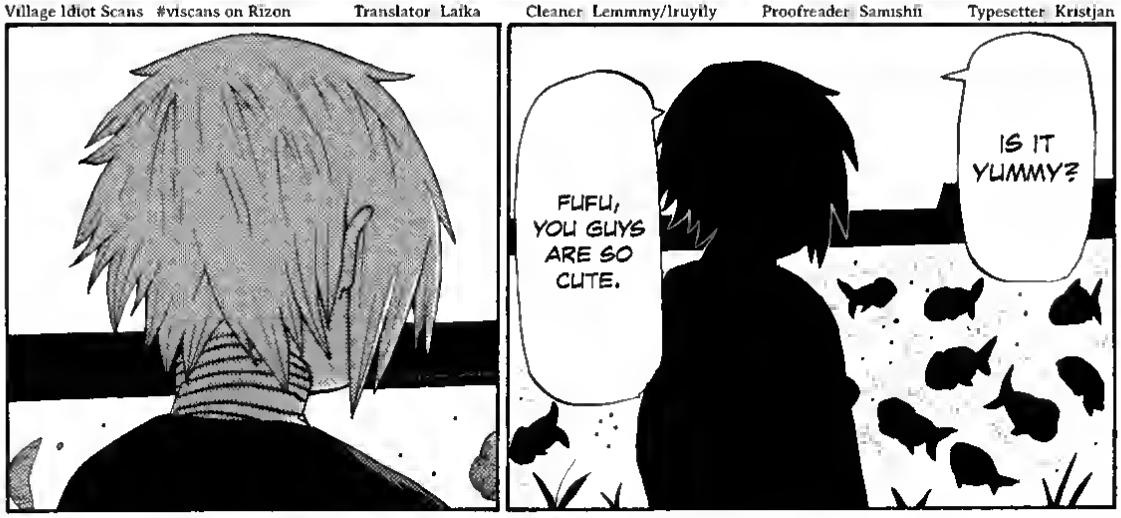

SFX: SHUT


I WONDER WHAT KIND OF FACES MY MOTHER AND FATHER ARE MAKING RIGHT NOW, SITTING ALONE BY THEMSELVES.
THE MOMENT I LEAVE THE ROOM, THE VOICES FROM THE LIVING ROOM VANISH.




WHEN I RETURN TO MY ROOM THEY COME OVER TO ME AND PRESS ME FOR FOOD, WITH NO LOOK ON THEIR FACES AT ALL.
THE GOLDFISH THAT I KEEP, ARE EXPRESSION-LESS AGAIN TODAY.

Village Idiot Scans #viscans on Rizon Translator Laika Cleaner Lemmmy/lruyily Proofreader Samishii Typesetter Kristjan



空が灰色だから